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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Richard Ellmann, Biographer of Yeats and Joyce, To Speak at the Library on Samuel Beckett

Richard Ellmann, eminent biographer, literary critic, and author, will give his views of the work of Samuel Beckett, extraordinary Irish expatriate writer and playwright living in France, in a lecture at the Library on April 16. The talk, "Samuel Beckett: Nayman of Noland," to be held in the Coolidge Auditorium at 8 p.m., will be Prof. Ellmann's fourth appearance at the Library. Admission to the lecture is free and no tickets are required.

Prof. Ellmann is the author of numerous studies of the life and work of William Butler Yeats and James Joyce, including important biographies. He has written *Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot, and Auden* and *Golden Codgers: Biographical Speculations.* He has edited two volumes of Joyce's letters as well as his *Giacomo Joyce,* and has coedited *Critical Writings.* Among other books edited by Prof. Ellmann are *The New Oxford Book of American Verse, The Norton Anthology of Modern English and American Poetry,* and *The Modern Tradition: Backgrounds of Modern Literature.*

Prof. Ellmann, born in Highland Park, Mich., earned degrees at Yale University and Trinity College, Dublin. From 1942 to 1943 and from 1947 to 1951 he taught at Harvard University, after which he joined the faculty at Northwestern University, where he taught until 1968. In 1970 he went to England to teach at Oxford University, where he was Goldsmiths' Professor of English Literature at New College. Prof. Ellmann is now the Woodruff Professor at Emory University in Atlanta.

In 1982 Prof. Ellmann delivered a lecture at the Library entitled "James Joyce's Hundredth Birthday: Side and Front Views." In 1983 he presented the lecture, "Oscar Wilde at Oxford," and in 1984,

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"W. B. Yeats' Second Puberty." These and his current lecture have been sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Copies of Prof. Ellmann's first two lectures at the Library are available, free of charge, from the Library's Central Services Division (Washington, D.C. 20540). The third, "W. B. Yeats' Second Puberty," will be published late this spring.

Bach's *The Art of the Fugue* Is Featured in Performance and Exhibition

Johann Sebastian Bach's monumental *The Art of the Fugue,* the composer's last great work that was incomplete at the time of his death, is the focus of a performance at the Library by the Juilliard String Quartet and appears in an exhibition of items displayed as part of a 300th-birthday salute to this musical giant.

On April 18 and 19, the Juilliard String Quartet will play a transcription of *The Art of the Fugue* for quartet by Roy Harris and M. D. Herter, at 8 p.m. in the Coolidge Auditorium, using Stradivari instruments.

Bach left the instrumentation of *The Art of the Fugue* unspecified. Although it was possibly conceived as keyboard music, its compositional glory is perhaps more justly served when performed by string quartet or various other ensembles.

Bach planned to have *The Art of the Fugue* published, and in fact early sections were apparently engraved as he composed later ones. At least part of the engraving was probably done by his son, Wilhelm Friedemann. A second edition, published two years after the composer's death in 1752 by another son, Carl Philipp Emanuel Bach, is currently on display in the foyer of the Coolidge Auditorium. An extensive exhibit that includes many other items concerning the life and works of J. S. Bach, from the collections of the Music Division, may be seen in the foyer of the Whittall Pavilion and in the northwest corridor of the Jefferson Building.

Tickets for both concerts will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 8. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed on April 15 by calling 393-4463 between 8:30 and 9:30 a.m. Mail orders are not accepted. The performances by the Juilliard String Quartet are sponsored by the Gertrude Clarke Whittall Foundation.

Pianist Jean-Louis Steuerman to Play

Pianist Jean-Louis Steuerman, whose playing of the keyboard works of Johann Sebastian Bach won him the second prize in the 1972 Bach Competition in Leipzig, will include Bach's Partitas Nos. 5 and 6 in his solo recital in the Saturday Series, in the Coolidge Auditorium on April 6. Robert Schumann's Arabesque; the Sonata, Op. 1 of Alban Berg; and the Sonata No. 5 in F-sharp major, Op. 53 of Alexander Scriabin are also on the program. The concert, sponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, will begin at 5:30 p.m.

Brazilian-born Steuerman followed his Leipzig success with London debuts in 1976 that led to appearances with the New Philharmonia and other British orchestras, as well as performances in Europe, North America, Latin America, and Japan. He recently performed at the opening of the Festtage of the Gewandhaus, Leipzig.

For ticket information, call the Music Division, (202) 287-5502, after 9:30 a.m. on Monday morning, April 1.

Juilliard String Quartet to Perform Haydn's *The Seven Last Words*

Using Stradivari instruments presented to the Library of Congress by Gertrude Clarke Whittall in 1935-36, the Juilliard String Quartet will perform Joseph Haydn's *The Seven Last Words of Our Savior on the Cross,* on Thursday and Friday evenings, April 4 and 5.

Haydn's *The Seven Last Words* was commissioned in 1785 by the Canon of Cádiz, Spain, who wanted instrumental selections to be played on Good Friday between the meditations from the pulpit on Christ's last utterances. Haydn wrote seven slow movements plus an

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The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

Former Chief of Central Services, Ida F. Wilson, Dies

Ida F. Wilson, former chief of the Central Services Division, died on February 8 at the Washington Hospital Center.

Ms. Wilson was born in Hillsboro, Tex., and grew up in Tulsa, Okla. She received a bachelor of arts degree from Wiley College in Marshall, Tex., and did graduate work at American University, Washington, D.C. She began her career with the Library of Congress in 1943 as a typist and became chief of the Central Services Division in 1969. She held this position at the time of her retirement in 1975.

Ms. Wilson was a member of the Association of Records Executives and Administrators; the Society of American Archivists; the D.C. Library Association; the D.C. Historical Records Advisory Board; the United Negro College Fund; the D.C. Chapter of the Wiley Alumni Association; and the Asbury United Methodist Church. She was active in Operation Rescue, a tutoring program in the D.C. Public Schools, and in Sedarmocs Club, a civic organization which supports education.

Ms. Wilson is survived by her mother, Myrtle T. Graham of Shawnee, Okla.

Irene Wright Harley Retires With 42 Years of Federal Service

Irene Wright Harley, a bindery machine operator in the Printing Unit of the Central Services Division, has retired from the Library of Congress after more than 42 years of Federal service.

William J. Welsh, Irene Wright Harley, and Daniel J. Boorstin

She began her Federal career with the War Production Board in 1942 and came to work with the Library in 1950 as a bindery helper in the Duplicating Unit of the Office of the Secretary. All of her Library service has been with the Central Services Division and its predecessor, the Office of the Secretary. She was appointed in 1982 to the position she held at the time of her retirement.

Ms. Harley is a native of Suitland, Md., and is a graduate of Cardoza High School in Washington, D.C. Her daughter is currently the principal at Takoma Park Elementary School in Silver Spring, Md.

Her retirement plans include traveling and spending time at her beach home on the banks of the Choptank River on the eastern shore of Maryland.

Louis Borea, Senior Descriptive Cataloger, Receives 25-Year Federal Service Award Pin

Louis Borea, senior descriptive cataloger in the Italian Language Section of the Shared Cataloging Division,

Henriette Avram, Louis Borea, Lucia Rather, and Dorothy Gregor

received a 25-year Federal Service Award pin from Henriette Avram, Assistant Librarian for Processing Services, on December 17. Others attending the ceremony

honoring Mr. Borea were Lucia Rather, Director for Cataloging; Donald Panzera, assistant to the executive officer; Dorothy Gregor, chief of the Shared Cataloging Division; Hugo Christiansen, assistant chief; Niove Kyparissiotis, section head; and Manuel Palau, assistant section head of the Shared Cataloging Division.

Mr. Borea, a native of Italy, first came to the U.S. in 1948 and served with the U.S. Army from 1951 to 1952. He returned in 1956 to Italy where he finished college and attended the Graduate School at the University of Naples. He returned permanently to the U.S. in 1960 and has been with the Library of Congress since 1962, serving in the Serial Record Division, the Order Division, the Photoduplication Service, and the Descriptive Cataloging Division. Since 1967, he has been a descriptive cataloger in the Shared Cataloging Division; he was promoted to his present position in 1972.

Head of Social Science Reading Room, James E. Stewart, Is Awarded 25-Year Pin

James E. Stewart, head of the Social Science Reading Room, was presented a 25-year Federal Service Award pin on March 1 by John C. Broderick, Assistant Librarian for Research Services.

A native of Washington, D.C., Mr. Stewart earned his bachelor of arts and master of library science degrees from the University of Maryland. He came to the Library of Congress in February 1960 and worked in the Catalog Maintenance Division until July 1961, when he transferred to the Descriptive Cataloging Division. In October 1962, he was named assistant reference librarian in the Telephone Inquiry Unit in the General Reference and Bibliography Division, now the General Reading Rooms Division, and held positions there as reference librarian, unit supervisor, and section head. In November 1981, he was appointed head of the new Social Science Reading Room and was delegated the responsibility of developing its services and collections.

Ben R. Tucker, Chief of the Office for Descriptive Cataloging Policy, Is Awarded 25-Year Pin

Ben R. Tucker, chief of the Office for Descriptive Cataloging Policy, was presented a 25-year Federal service pin on December 14 by Henriette D. Avram, Assistant Librarian for Processing Services.

Mr. Tucker graduated from Birmingham-Southern College with a bachelor of arts degree in classical languages and from the University of North Carolina at Chapel Hill with a master's degree in library science before he joined the staff of the Library of Congress as a special recruit in September 1959. Following the completion of the special recruit program in February 1960, he joined the Foreign Languages Section in the Descriptive Cataloging Division as a cataloger of Hispanic materials. In September 1962, Mr. Tucker transferred to the newly organized South Asian Languages Section where he was promoted in May 1966 to the position of assistant head of the section.

Henriette Avram, Ben Tucker, and Lucia Rather

Mr. Tucker was again promoted in December 1966 to the position of deputy principal cataloger, which he held until March 1975 when he was promoted to the position of principal descriptive cataloger. In July 1976, he became the Library of Congress' representative to the Joint Steering Committee for Revision of AACR and the Library's co-liaison to the Catalog Code Revision Committee in the Resources and Technical Services Division of the American Library Association. He was awarded the Library's superior service award in 1978 for his outstanding work representing the Library of Congress during the code revision process.

In February 1979, in recognition of the multidivisional activities carried out by the principal descriptive cataloger and his staff, the office was transferred from the Descriptive Cataloging Division and given divisional status. Mr. Tucker became the first chief of the Office for Descriptive Cataloging Policy, the position that he currently holds.

Mr. Tucker continues to be active in the American library community in representing the Library of Congress in matters dealing with descriptive cataloging. He continues to serve as the Library's representative

to the Joint Steering Committee and the ALA/RTSD/CCS Cataloging Committee: Descriptive and Access. He is also known to many catalogers due to his participation as a faculty member during 1980 and 1981 in the ALA/LC/CRG AACR 2 institutes. He has addressed many workshops and conferences throughout the country, and has responded to many catalogers' questions in the Library's suite at ALA conferences.

Twenty-One Staff Members Receive 10-Year Pins

During March, 21 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

Kathy L. Baxter	Library Environment Resources Office
Jane E. Berninghausen	Procurement and Supply Division
Denise F. Brown	Catalog Management and Publication Division
Donna Carter	Information and Reference Division
Linwood B. Carter	Congressional Reference Division
Helen C. Cheng	User Application Office
Margaret Goodwin	Catalog Distribution Service
James B. Hardin	Publishing Office
K. Forbis Jordan	Office of Senior Specialists
Ellen M. Lazarus	Examining Division
Willie Raye Lofton	Collections Management Division
Robert C. Marquardt	Buildings Management Division
M. E. McClure	Central Services Division
David A. Miller	Serial and Government Publications Division
Howard G. Moore	Buildings Managment Division
Sean Roach	Shared Cataloging Division
Barbara J. Smith	Federal Library and Information Center Committee
Marcia S. Smith	Science Policy Research Division
Frank Spigel	American Law Division
Robert Szymanski	User Application Office
Sharon L. Woodfork	Buildings Management Division

LCPA Is Collecting for Book Sale

The collection for the 14th Annual LCPA Book Sale is now under way. Beginning on April 1 and lasting until May 6, books, records, magazines, posters, or video tapes will be accepted by the collectors listed below. Louis Drummond of the General Reading Rooms Division, ext. 75520, and Ralph Orlik of the Automated Systems Office, ext. 79646, will be coordinating the sale this year. Questions about the sale should be directed to either of them.

The sale will take place over two days, Tuesday and Wednesday, May 7 and 8, in room LM 139 of the James Madison Memorial Building. Contributions will be accepted by:

Adams Building:
Annette Hale or Sue Strehl, Social Science Reading Room, 5th floor, ext. 75539

Jefferson Building:
Lee Avdoyan or Al Herrera, Main Reading Room, LJ 144 balcony, ext. 75520
Mark Mattucci, Loan Division, LJ G139, ext. 77924

Madison Building:
Mike Buscher, LM B04 (Green), ext. 78505
Barbara Orbach, LM 339 (Blue), ext. 79327
Ralph Orlik, LM G51 (Blue), ext. 79646
Joe Puccio, LM 133 (Blue), ext. 75857
Betsy Reifsnyder, LM 219 (Yellow), ext. 77541; 78900 after April 30
Dawn Thompson, LM 513 (Green), ext. 78346
Eric Zengota, LM 450 (Blue), ext. 76850

Navy Yard (FRD):
Rita Byrnes, ext. 75898, or Anthony Beliajeff, ext. 78571

Taylor Street (NLS):
Jim Herndon, ext. 79233

Staff Activities

Craig D'Ooge, public affairs specialist in the Information Office, is author of an article on a James Hart lecture in the January issue of *Fine Print.* Mr. Hart spoke on "Fine Printing: The San Francisco Tradition" in November 1983 in one of the Engelhard Lectures on the Book, sponsored by the Center for the Book.

On February 21 and 22, **Joseph C. Hickerson,** head of the Archive of Folk Culture in the American Folklife Center, presented illustrated lectures on the folksong revival in the United States for student and faculty groups at Eastern Michigan University, Ypsilanti, and the University of Michigan, Ann Arbor. On the evenings of those days and on February 23, Mr. Hickerson sang and played guitar at the Ark Coffee House in Ann Arbor, along with folk musicians Michael Cooney, David Jones, and Barry O'Neill.

Library of Congress interns often have opportunities to meet interesting people during their visits to various divisions in the Library. **Barbara J. Finfrock** (above, right), of the 1984–85 intern class and now in the Automated Systems Office, took advantage of one of these opportunities to ask former Congresswoman Geraldine A. Ferraro to autograph a book.

Kent L. Kendrick, training coordinator in the Copyright Office, is the editor of *The Infant Sphinx: Collected Letters of Mary E. Wilkins Freeman* published in March by Scarecrow Press in Metuchen, N.J. Mary E. Wilkins Freeman (1852–1930) ranks among America's foremost short story writers, and Mr. Kendrick's volume brings together for the first time all of her extant correspondence. The edition is also significant for its contribution toward a more complete history of Freeman's publisher, Harper & Brothers.

Mr. Kendrick received his doctorate in American literature from the University of South Carolina and has been a staff member with the Library for more than 10 years.

Karen Pataky, a nurse practitioner in the Health Services Office, was the featured speaker at the Nursing Honor Society, Lucy Webb School of Nursing, American University, on March 13. Her topic was "The Role of Nurse Practitioners in 1985: How Do They Provide Basic Care?"

Sarah M. Pritchard, reference specialist in the General Reading Rooms Division, is the author of "Developing Criteria for Database Evaluation: The Example of Women's Studies," an article published in *The Reference Librarian* (No. 11, Fall/Winter 1984). The volume is also available from Haworth Press as a monograph, *Evaluation of Reference Services.* Based on a project undertaken by an ad hoc group within the American Library Association, the article draws upon Ms. Pritchard's work both in women's studies and in the evaluation of computerized reference services.

Alan Virta, a senior cataloger in the Manuscripts Section of the Special Materials Cataloging Division, is the author of a new book, *Prince George's County: A Pictorial History.* Recently published by the Donning Company of Norfolk, Va., the book contains 350 photographs, drawings, maps, and portraits documenting the history of Prince George's County, Md., from the 17th century to the present. Mr. Virta is vice president of the Prince George's County Historical Society and chairman of the county's Historic Preservation Commission.

Personnel Changes

Appointments: Amy Heller, exhibits specialist, GS–7, Exh, 40824; Jane Murray, librarian, GS–9, Ser, 40873; James Scofield, research analyst, GS–7, FRD, 40514; Catherine Wall, library technician, GS–5, CRS ARS, 40917; David White, librarian, GS–9, Desc Cat, 40697.

Temporary Appointments: Ronnie Hawkins, library aid, GS–2, Col Mgmt, G114E; Norma Hull, library aid, GS–1, NLS/BPH, NP; Jacqueline LeClerc, photographer, GT–3, Photodup, NP.

Reappointment: Lemuel Clinton, administrative officer, GS–7, ALM, 40471 and 40831.

Promotions: Montgomery Barham, CRS L, to library technician, GS–5, PMO, 40870; Shirlena Butler, Ser Rec, to secretary, GS–7, Ov Op, 40948; Della Chase, Ov Op, to editorial assistant, GS–8, Proc Cat, 40930; James Eble, to library technician, GS–5, CRS ARS, 40917; Amanda Fenner, to lead computer operator, GS–8, CRS A, 40986; Margaret Gresh, Cop Exam, to supervisory printing specialist, GS–12, NLS/BPH, 40911; Stuart McHenry, CRS AIS, to staffing clerk, GS–5, Pers R&P, 50062; James Vassar, to supervisory copyright examiner, GS–13, Cop Exam, 40890; Anna Warga, to supervisory librarian, GS–13, Subj Cat, 40924.

Transfers: Cornelia Jones, Ord, to library technician, GS–5, Ser Rec, 40870; Lanita Worthy, ALM, to file clerk, Ord, GS–4, 40909.

Resignations: Thomas Bernier, Col Mgmt; Jonas Bernstein, CRS C; Janice Brown, Col Mgmt; Debora Brownlee, FMO; Janice Hanover, CRS F; Richard Keeler, P&S; Rosemary Meehan, Col Mgmt; Janie Parrott, Subj Cat; Joann Peterson, Ser; Lynn Smith, CRS EPW; Orelia Teasley, Col Mgmt.

Simon Michael Bessie to Speak on The Book in the Future

Publisher Simon Michael Bessie of Harper & Row will deliver the Engelhard lecture at the Library of Congress on April 16 at 8 p.m. in the Mumford Room in the Madison Building. His talk, sponsored by the Center for the Book, is titled "The Book in the Future: A Publisher's Perspective." It is open to the public and no tickets are required. Mr. Bessie is chairman of the Center for the Book's National Advisory Board and was an ex officio member of the Library's Advisory Committee on the Book in the Future for the report *Books in Our Future.*

One of the founders of the U.S. Information Service in France during World War II, Simon Michael Bessie served as deputy director of the agency until 1946 when he joined Harper & Brothers as an editor. In 1957 he was named general editor of Harper's Trade Book Department. Two years later he left Harper's and became one of the founders of Atheneum Publishers, which he served as president until 1975, when he rejoined Harper & Row as senior vice president and director. In 1981 he and his wife Cornelia established a new imprint at Harper & Row, "A Michael and Cornelia Bessie Book." Under that imprint the Bessies have edited and published such books as *Weapons and Hope* by Freeman Dyson and *America in Search of Itself* by Theodore H. White. When the new imprint was started, Mr. Bessie retired as senior vice president, but he has remained a director at Harper & Row.

Mr. Bessie is a member of the board of directors of WNET/Channel 13 in New York, the Council on Foreign Relations, and P.E.N. He is a past chairman of the Association of American Publishers, the author of numerous magazine articles as well as the book, *Jazz Journalism: A History of the Tabloid Newspapers,* published by E. P. Dutton.

Gerald R. Lowell Appointed Chief of Cataloging Distribution Service

Gerald R. Lowell, chief of the Cataloging Distribution Service, worked as an independent consultant, completing several studies for the Library of Congress Processing Services Department on serials control, acquisitions, and office automation, before coming to the Library last October.

Even before then, he worked as vice president and managing director for North America at the F. W. Faxon Company, responsible for operations, marketing, and sales. Mr. Lowell joined Faxon in April 1979 as a library systems analyst to develop that company's online serials check-in system. He also directed the development and implementation of the LINX online serials management network at Faxon.

From 1973 to 1979, Mr. Lowell was employed by the University of Washington Libraries as a Slavic specialist and later as a serials librarian.

A native of Sioux Falls, S.D., Mr. Lowell received a bachelors degree in Russian area studies from Gustavus Adolphus College in 1971 and a masters of librarianship degree from the University of Washington in 1977. He also completed two years of graduate work in Russian studies at the University of Washington.

Mr. Lowell has served on several National Information Standards Organization committees, including Subcommittee E on Serials Holdings Statements and Subcommittee I on Price Indexes for Library Materials.

French Food Literature on Display In European Reading Room

Cookbooks from the mid-17th century and restaurant and market guides from the 19th century are among the materials in a display of French food literature in the Library's European Reading Room. Food literature is a rich source of information for the study of many aspects of a culture, including its political, economic, and social history as well as its language, literature, arts, and book production. This selection of French books reflects the culture of a court-centered society in the 17th century and its evolution toward a greater democratization. During the 18th and 19th centuries France developed both a *cuisine* and a *littérature gourmande* that entended well beyond the country's national borders. The materials will be on display in the European Reading Room through May.

Juilliard *(Continued from p. 62)*

introduction and a dramatic conclusion, representing the earthquake, all designed to be played by an orchestra in the cathedral at Cádiz. Within about a year he completed an arrangement for string quartet so that the work could be performed in smaller settings.

The performances of the string-quartet version on April 4 and 5, both sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. and will proceed without intermission.

Tickets for both concerts will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 1. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed on April 1 by calling 393-4463 between 8:30 and 9:30 a.m. Mail orders will not be accepted.

Meetings and Events Around the Library

Tuesday, April 9

☐ Meeting of the LC Professional Association's Special Interest Group for Foreign Area Studies. Moses Pinkston, research analyst for Africa, Federal Research Division, will speak on "South Africa and the Homeland Policy (Transkei)." Room LM 642, 11:30 to 12 noon. **For members and staff.**

Wednesday, April 10

☐ The Federal Library and Information Center Committee is sponsoring the workshop "Measuring Productivity in Libraries," in the Mumford Room, 9 a.m. to 4 p.m. Admission is free. To reserve a space or get further information call (202) 287-6055 and specify "the April 10 Workshop."

Tuesday, April 16

☐ Richard Ellmann, biographer of Joyce and Yeats, will give the lecture, "Samuel Beckett: Nayman of Noland." Coolidge Auditorium, 8 p.m. Admission is free. No tickets required.

☐ Simon Michael Bessie, publisher of Harper & Row, will deliver the Engelhard lecture on the book, "The Book in the Future: A Publisher's Perspective." Mumford Room, 8 p.m. No tickets required.

Wednesday, April 17

☐ Information Science and Technology Council Luncheon. Bob Chartrand, senior information specialist, Congressional Research Service, will give a talk on "Information for Emergency Management." Room LM 621, 11:30 a.m. to 1:30 p.m., with lunch for $9. Lecture only, beginning at 12:45 p.m., is free. For more information, call Emil Levine, (202) 633-1479.

Thursday, April 18

☐ The Juilliard String Quartet, Coolidge Auditorium, 8 p.m. Limit of two tickets per person with a 25-cent service charge per ticket. Tickets available the preceding Monday at Jordan-Kitt's, 1330 G St., N.W. Phone reservations accepted at (202) 393-4463.

Friday, April 19

☐ The Juilliard String Quartet, Coolidge Auditorium, 8 p.m. For ticket information see April 18 above.

The Mary Pickford Theater

For a listing of current free film screenings at the Mary Pickford Theater in the Library's James Madison Building, pick up schedule in LM 338.

Ticket Raffle for Employees

For library employees only, through LCPA, 10 pairs of tickets to music events are raffled, free of charge, on the Friday of the preceding week at 12 noon outside the snack bar on the G level of the Madison Building.

Events are open to the public unless otherwise specified.

Cairo Staff Member Visits the Library

Karim Gohar, acquisitions librarian at the Library's office in Cairo, Egypt, was a visitor to the Library in Washington, D.C., from February 20 to 27. He is shown to the right of Robert C. Sullivan, Director of Acquisitions and Overseas Operations, in the photo at the right. During his stay, Mr. Gohar also met with other staff members in Collections Development; Overseas Operations; Exchange and Gift; Prints and Photographs; Motion Picture, Broadcasting and Recorded Sound; Processing Services; Descriptive Cataloging; Congressional Research Service; Preservation; Children's Literature; and the Law Library.

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